

# Greatest Hits

## *Volume 2*

E♭ Cornet & Piano  
*(Percussion optional)*

EMR 8537

1. **Banana Boat Song**
2. **Scarborough Fair**
3. **Inca Dance**
4. **Ciao, Bella, Ciao**
5. **Bill Bailey**

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# Greatest Hits

## Volume 2

### 1. Banana Boat Song

Arr.: Joe Bellini

Moderato ♩ = 120

Cornet (Trumpet)  
in E $\flat$

Piano

Percussion  
(optional)

Musical score for measures 1-6. The score includes parts for Cornet (Trumpet) in E $\flat$ , Piano, and Percussion (optional). The key signature is B $\flat$  major (three flats). The tempo is Moderato with a quarter note equal to 120 beats per minute. The time signature is common time (C). The piano part features chords: A $\flat$ , E $\flat$ 7, A $\flat$ , Fm, B $\flat$ m/E $\flat$ , A $\flat$ , n.c., and A $\flat$ . The piano part starts with a *mp* dynamic and ends with a *mf* dynamic. The percussion part is marked with a box labeled "CONGAS".

7

Musical score for measures 7-12. The score includes parts for Cornet (Trumpet) in E $\flat$ , Piano, and Percussion (optional). The key signature is B $\flat$  major (three flats). The time signature is common time (C). The piano part features chords: A $\flat$ , Fm, B $\flat$ m/E $\flat$ , n.c., A $\flat$ , A $\flat$ , Fm, B $\flat$ m/E $\flat$ , and A $\flat$ . The piano part starts with a *mf* dynamic and ends with a *sim.* dynamic. The percussion part is marked with a box labeled "CONGAS".

13

Musical score for measures 13-18. The score includes parts for Cornet (Trumpet) in E $\flat$ , Piano, and Percussion (optional). The key signature is B $\flat$  major (three flats). The time signature is common time (C). The piano part features chords: n.c., A $\flat$ , Fm, B $\flat$ m/E $\flat$ , and n.c. The piano part starts with a *mf* dynamic and ends with a *sim.* dynamic. The percussion part is marked with a box labeled "CONGAS".

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## 2. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

Cornet (Trumpet in E♭)

Piano

Percussion (optional)

TAMB./S.D./SUSP.CYM.

9

Cm Fm Gm<sup>7</sup> C Fm Cm Fm D<sup>♭</sup> E<sup>♭</sup> Fm/A<sup>♭</sup> B<sup>♭</sup>

19

Cm Fm n.c. F<sup>sus</sup><sup>4</sup> F B<sup>♭m</sup>

## 3. Inca Dance

Norman Tailor

Arr.: John Glenesk Mortimer

**Allegro** ♩ = 132

Cornet (Trumpet)  
in E $\flat$

Piano

Percussion  
(optional)

**DRUMS**

*f*

*mf*

*mf*

*mp*

*p*

*f*

*mf*

*mf*

B $\flat$ m A $\flat$  B $\flat$ m A $\flat$  B $\flat$ m B $\flat$ m Fm B $\flat$ m B $\flat$ m Fm B $\flat$ m A $\flat$  E $\flat$  A $\flat$

B $\flat$ m B $\flat$ m Fm B $\flat$ m B $\flat$ m Fm B $\flat$ m A $\flat$  E $\flat$  A $\flat$  B $\flat$ m

E $\flat$ m G $\flat$  A $\flat$  E $\flat$ m G $\flat$  A $\flat$  B $\flat$ m E $\flat$ m

## 4. Ciao, Bella, Ciao

Arr.: David Andrews

**♩ = 116**

Cornet (Trumpet) in E♭

Piano

Percussion (optional)

*mp*

n.c.

*p*

DRUMS

*p*

Gm D<sup>7</sup> Gm D<sup>7</sup> Gm D<sup>7</sup> Gm D<sup>7</sup>

6

Gm D<sup>7</sup> Gm D<sup>7</sup> Gm Cm D<sup>7</sup> Cm Gm D<sup>7</sup> Gm

11

D<sup>7</sup> Gm Gm D<sup>7</sup> Gm D<sup>7</sup> Gm F

## 5. Bill Bailey

Arr.: Gordon Macduff

**Bright**  $\text{♩} = 108$

Cornet (Trumpet)  
in E $\flat$

Piano

Percussion  
(optional)

*f*

E $\flat$  E $^{\circ}$  B $\flat$ 7/F A $\flat$ 7 G7 C7 G $\flat$ 7 F7 B $\flat$

DRUMS

*f*

7

*mf*

Gm7 Cm7 F7 B $\flat$

*mp*

*mp*

14

B $\flat$  $^{\Delta}$  B $^{\circ}$  Cm7/F F7 F7

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